

Equipment Reports



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NAD C 368 Integrated Amplifier

NAD extends its long legacy of building terrific-sounding and affordable integrated amplifiers, now with cutting-edge digital capabilities. Vade Forrester puts this \$899 integrated through its

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Van den Hul Crimson XGW Stradivarius and Colibri XGW Signature Stradivarius Phono Cartridges

Andre Jennings is mightily impressed by these two new cartridges from legendary cartridge designer A.J. van den Hul.



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Manger Audio p1 Loudspeaker

Neil Gader auditions this unusual speaker based on a contemporary realization of a decades-old wideband driver.

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Audionet PPA G2 and MAX Monoblock Power Amplifiers

Greg Weaver discovers some well-designed and extraordinary-sounding electronics from Germany's Audionet.

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Playback Designs Syrah Music Server and Merlot DAC

Based on completely original technology designed by DSD guru Andreas Koch, the Syrah and Merlot offer intoxicating sound, says Neil Gader.

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YG Acoustics Sonja 2.2 Loudspeaker

YG has reinvented its Sonja speaker, incorporating highly innovative new tweeter technology. Kirk Midtskog has a full assessment.

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Berkeley Audio Design Alpha DAC Reference Series 2 MQA

Berkeley adds MQA capability to its state-of-the-art DAC—and also manages to significantly improve the sound of good-old PCM. Robert Harley has the details.

THE CUTTING EDGE

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Magnepar MC30.7 Parallel Loudspeaker

Maggie has introduced a new, two-panel flagship loudspeaker, replete with the company's latest ribbon/quasi-ribbon technology and at a price that should make other speaker makers blush. Jonathan Valin assesses the 30.7s' deliriously wonderful sound, with commentary by Jacob Heilbrunn and Julie Mullins.

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